

BETWEEN THE LINES

Volume 12 Issue 1

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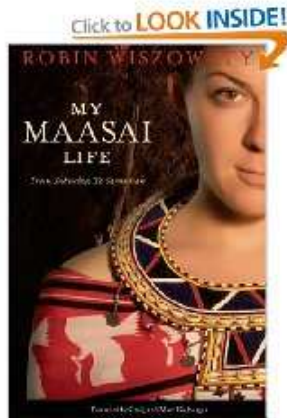
September 2009

(Book descriptions are from Amazon.ca)

My Maasai Life by Robin Wiszowaty – donated by Michael Wolfe

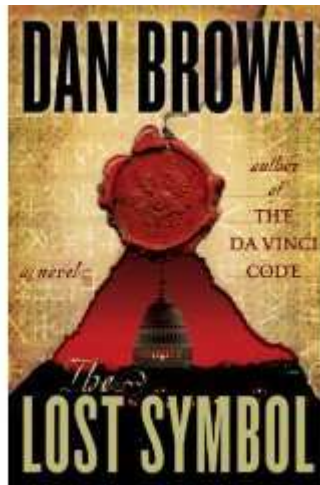
This is a moving memoir of a girl's choice to leave childhood comforts behind to live in her adoptive country of Kenya.

Growing up in suburban Illinois, Robin Wiszowaty never pictured herself living with an impoverished Maasai family in rural Kenya. Yet in her early twenties she embarked on an incredible journey that would shake her from complacency, take her to unimaginable locales, and change her life forever. *My Maasai Life* follows her remarkable voyage as she explores some of the most remote areas of East Africa and has her eyes opened to the diverse issues facing the fascinating Maasai people.



The Lost Symbol by Dan Brown – donated by Carmen Campbell

"*The Lost Symbol* is a brilliant and compelling thriller. Dan Brown's prodigious talent for storytelling, infused with history, codes and intrigue, is on full display in this new book. This is



one of the most anticipated publications in recent history, and it was well worth the wait," said Sonny Mehta, Chairman and Editor in Chief of the Knopf Doubleday Publishing Group.

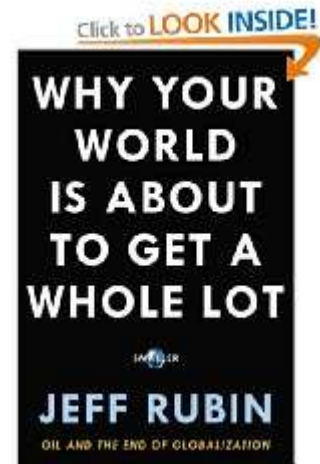
The book's narrative takes place in a twelve-hour period, and from the first page, Dan's readers will feel the thrill of discovery as they follow Robert Langdon through a masterful and unexpected new landscape. *The Lost Symbol* is full of surprises.

Why Your World is About to get a Whole Lot Smaller by Jeff Rubin

What do subprime mortgages, Atlantic salmon dinners, SUVs and globalization have in common?

They all depend on cheap oil. And in a world of dwindling oil supplies and steadily mounting demand around the world, there is no such thing as cheap oil. Oil might be less expensive in the middle of a recession, but it will never be cheap again.

Take away cheap oil, and the global economy is getting the shock of its life. From the ageing oilfields of Saudi Arabia and the United States to the Canadian tar sands, from the shopping malls of Dubai to the shuttered auto plants of North America and Europe, from the made-in-China products on the shelves of the Wal-Mart down the road to the collapse of Wall Street giants, everything is connected to the price of oil.



Interest rates, carbon trading, inflation, farmers' markets and the wave of trade protectionism washing up all over the world in the wake of various economic stimulus and bailout packages – they all hinge on the new realities of a world where demand for oil eventually outstrips supply.

According to maverick economist Jeff Rubin, there will be no energy bailout. The global economy has suffered oil crises in the past, but this time around the rules have changed. And that means the future is not going to be a continuation of the past. For generations we have built wealth by burning more and more oil. Our cars, our homes, our whole world has been getting bigger in the cheap-oil era. Now it is about to get smaller.

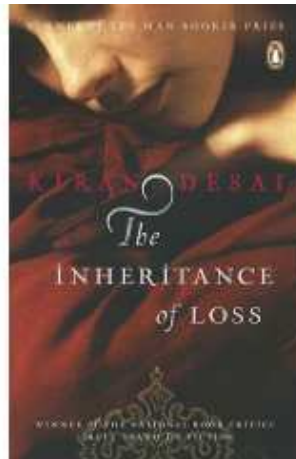
There will be winners as well as losers as the age of globalization comes to an end. The auto industry will never recover from this oil-induced recession, but other

manufacturers will be opening up mothballed factories. Distance will soon cost money, and so will burning carbon – both will bring long-lost jobs back home. We may not see the kind of economic growth that globalization has brought, but local economies will be revitalized, as will our cities and neighborhoods.

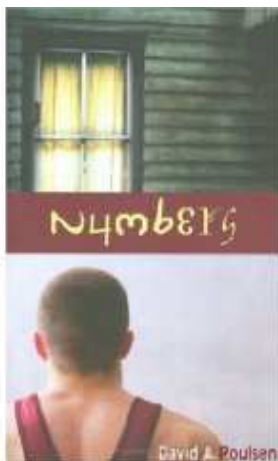
Whether we like it or not, our world is about to get a whole lot smaller.

Inheritance of Loss by Kiran Desai

In the northeastern Himalayas, at the foot of Mount Kanchenjunga, in a crumbling isolated house, there lives a cantankerous old judge who wants nothing more than to retire in peace. But with the arrival of his orphaned granddaughter, Sai, and the son of his chatty cook trying to stay a step ahead of U.S. immigration, this is far from easy. When a Nepalese insurgency threatens the blossoming romance between Sai and her handsome tutor, they are forced to consider their colliding interests. And the judge must revisit his own journey and his role in a world of conflicting desires—every moment holding out the possibility of hope or betrayal.



Numbers by David Paulsen



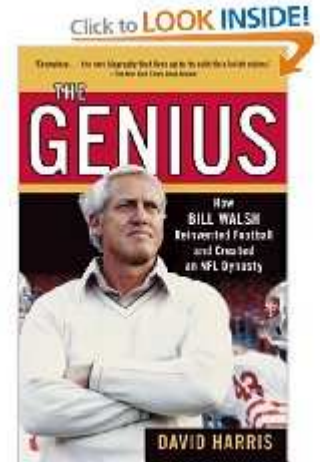
Fifteen-year-old Andy Crockett wouldn't call himself the luckiest kid on earth. At home, his brother got all the looks and the smarts. And at school, he doesn't exactly fit: not with the Goths, not with the athletes, and certainly not with the brains. Not even, really, with The Six—a group of misfits who hang out with each

other only because they can't stand hanging out with anyone else. At the start of the school year, though, Andy starts to think that his luck has changed. Although Parkerville High isn't the coolest school on earth, there's one very cool thing about it: Mr. Retzlaff. And Andy's got him for Grade 10 Social. Grade 10 Social is awesome from Day One. It's the class that covers World War II, and Hitler, and the Holocaust. It's the class in which Mr. R. stresses that pictures can be deceiving, and encourages his students not to believe

everything they hear. It's the class that Andy wants to ace—if only to make Mr. R. proud. Before long, though, Andy starts to realize that Mr. R's version of history doesn't quite match everyone else's, and that acing this particular class may cost more than he's willing to pay. With *Numbers*, award-winning author David A. Paulsen offers a piercing look at the costs of turning your back on what is popular and learning to think for yourself.

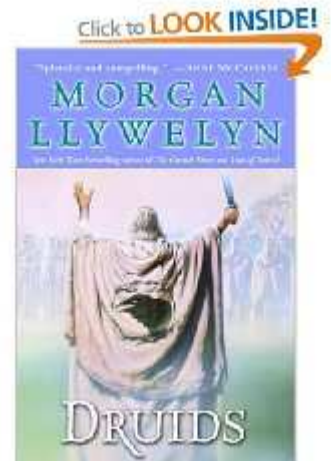
The Genius by David Harris – donated by Michael Wolfe

The Genius is the gripping account of Bill Walsh's career and how, through tactical and organizational skill, he transformed the San Francisco Forty Niners from a fallen franchise into a football dynasty. Along with his right-hand man John McVay, Walsh built the foundation for this success by drafting or trading for a durable core of stars, including Joe Montana, Fred Dean, and Hacksaw Reynolds. (Walsh would later restock the team with such players as Jerry Rice, Steve Young, and Charles Haley.) The key to Walsh's genius perhaps lay in his keen understanding of his athletes' psyches—he knew what brought out the best in each of them. With unmatched access to players, fellow coaches, executives, beat reporters, and Walsh himself, David Harris recounts the whole story—including Walsh's pre-Niners odyssey, the demons that pushed him throughout his career, and the scope of his impact on the game beyond the field and locker room. In the end, Harris reveals the brilliant man behind the coaching legend.



Druids by Morgan Llywelyn – donated by Christian Williams

Ancient Gaul was divided into three parts, all conquered by Caesar. Llywelyn tells of that conquest from the viewpoint of the defeated Gauls. Her story is told by the Druid Ainvar, whose "soul friend" Vercingetorix leads the Gauls in their doomed defense of freedom. Llywelyn is most successful in her evocation of Celtic culture and Druidic beliefs, based on harmony with nature so this book likely to please those who enjoy meticulously crafted historical fiction.

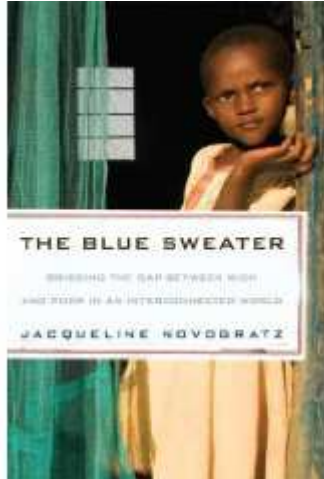


The Blue Sweater by Jacqueline Novogratz

For the first 5,000 copies of *The Blue Sweater* purchased, a \$15 donation per book was made to Acumen Fund, a nonprofit that invests in transformative businesses to solve the problems of poverty. *The Blue Sweater* is the inspiring story of a woman who left a career in international banking to spend her life on a quest to understand global poverty and find powerful new ways of tackling

it. It all started back home in Virginia, with the blue sweater, a gift that quickly became her prized possession—until the day she outgrew it and gave it away to Goodwill.

Eleven years later in Africa, she spotted a young boy wearing that very sweater, with her name still on the tag inside. That the sweater had made its trek all the way to Rwanda was ample evidence, she thought, of how we are all connected, how our actions—and inaction—touch people every day across the globe, people we may never know or meet. From her first stumbling efforts as a young idealist venturing forth in Africa to the creation of the trailblazing organization she runs today, Novogratz tells gripping stories with unforgettable characters—women dancing in a Nairobi slum, unwed mothers starting a bakery, courageous survivors of the Rwandan genocide, entrepreneurs building services for the poor against impossible odds. She shows, in ways both hilarious and heartbreaking, how traditional charity often fails, but how a new form of philanthropic investing called "patient capital" can help make people self-sufficient and can change millions of lives. More than just an autobiography or a how-to guide to addressing poverty, *The Blue Sweater* is a call to action that challenges us to grant dignity to the poor and to rethink our engagement with the world.



Girls in Trucks by Katie Crouch

Sarah Walters, the narrator of *Girls in Trucks*, is a reluctant Camellia Society debutante. She has always felt ill-fitted to the rococo ways of Southern womanhood and family, and is anxious to shake the bonds of her youth. Still, she follows the



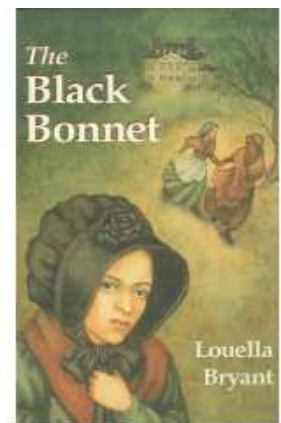
traditional path laid out for her. This is Charleston, and in this beautiful, dark, segregated town, established rules and manners mean everything.

As Sarah grows older, she finds that her Camellia lessons fail her, particularly as she goes to college, moves North, and navigates love and life in New York. There, Sarah and her group of displaced deb sisters try to define themselves within the realities of modern life. Heartbreak, addiction, disappointing jobs and death fail to live up to the hazy, happy future promised to them by their Camellia mothers and sisters.

When some unexpected bumps in the road—an unplanned birth, a family death—lead Sarah back home, she's forced to take another long look at the fading empire of her youth. It takes a strange turn of events to finally ground Sarah enough to make some serious choices. And only then does she realize that as much as she tried to deny it, where she comes from will always affect where she ends up. The motto of her girlhood cotillion society, "Once a Camellia, always a Camellia," may turn out to have more wisdom and pull to it than she ever could have guessed.

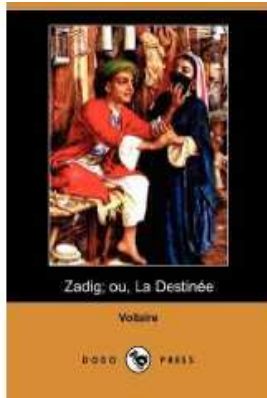
Black Bonnet by Louella Bryant – donated by Ann Kasowski

Charity and her older sister, Bea, are near the end of their journey along the Underground Railroad from Virginia to Montreal. They settle in at a "station" in Burlington, Vermont, to recover their health and to prepare for the last leg of their trip. As readers are drawn into the story, it is revealed that Charity's father is a plantation owner and that Bea is expecting the child of another white farmer. The young women make friends among the conductors' families and their fellow runaways. Burlington is crawling with slave hunters, and danger is imminent. Charity, because she is so light-skinned, goes into town wearing a black bonnet that ostensibly provides enough protection to allow her to "pass" as white. Bryant cleverly weaves real-life railroad conductors, such as Lucius Bigelow and Edward Peck, into the narrative, as well as famous escaped slaves, such as Harriet Tubman.



Zadig ou la destine par Voltaire

Dans ce siècle du voyage et de la philosophie, Zadig entreprend son apprentissage dans un univers partagé entre le bien et le mal. Trahi par Sémire et Azora, déçu par l'amour, Zadig trouve refuge dans la nature, qui est à l'image de Dieu. Remarqué par le roi d'Égypte Moabdar, il retourne dans le tourbillon du monde et devient Premier ministre. Séduit par la reine Astarté et menacé par la jalousie du roi, il fuit bientôt

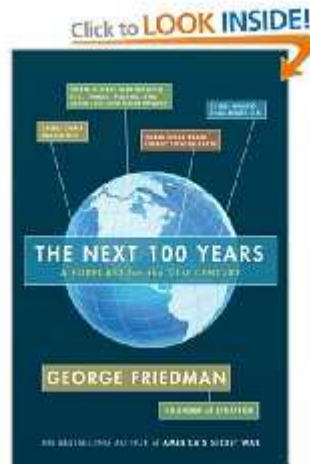


Babylone. C'est l'occasion pour lui d'un retour sur soi et d'une réflexion sur les caprices de la fatalité. Au hasard des aventures qu'il croise sur son chemin en compagnie d'un ermite, Zadig devient

l'incarnation de la Providence, dont les voies restent par ailleurs impénétrables. L'ange Jesrad lui révélera une partie des mystères de la Destinée. Si l'homme est sans cesse tiraillé entre liberté et déterminisme, il semble bien devoir les concilier. Et c'est là sans doute la seule vérité qui nous soit accessible.

The Next 100 Years by George Friedman

In his long-awaited and provocative new book, George Friedman turns his eye on the future—offering a lucid, highly readable forecast of the changes we can expect around the world during the twenty-first century. He explains where and why future wars will erupt (and how they will be fought), which nations will gain and lose economic and political power, and how new technologies and cultural trends will alter the way we live in the new century.



The Next 100 Years draws on a fascinating exploration of history and geopolitical patterns dating back hundreds of years. Friedman shows that we are now, for the first time in half a millennium, at the dawn of a new era—with changes in store, including:

- The U.S.-Jihadist war will conclude—replaced by a second full-blown cold war with Russia.
- China will undergo a major extended internal crisis, and Mexico will emerge as an important world power.
- A new global war will unfold toward the middle of the century between the United States and an unexpected coalition from Eastern Europe, Eurasia, and the Far East; but armies will be much smaller and wars will be less deadly.

- Technology will focus on space—both for major military uses and for a dramatic new energy resource that will have radical environmental implications.

- The United States will experience a Golden Age in the second half of the century.

Written with the keen insight and thoughtful analysis that has made George Friedman a renowned expert in geopolitics and forecasting, *The Next 100 Years* presents a fascinating picture of what lies ahead.

La petite patrie par Claude Jasmin



Entre les quartiers Villeray et Rosemont se situe la petite patrie, lieu de naissance et de croissance de Claude Jasmin. Né à l'automne 1930, saison où débute le récit, Claude Jasmin prend plus ou moins prétexte du cycle des quatre saisons pour nous narrer son enfance joyeuse. Dans ce petit monde, se côtoient le guenillou, des maraîchers ambulants, des vendeurs de glace, les soeurs enseignantes, un petit mongol et une petite fille malade. Autre temps autre langage: on ne dit pas «maudit» mais «saudit». Grand succès populaire, ce récit a été adapté pour la télévision, mais ça fait longtemps.

LIBRARY HOURS OF SERVICE



Monday to Wednesday

8:00am – 12:40pm

1:30pm – 3:30pm

7:30pm – 9:45pm

Thursday

9am – 12:00pm

12:50pm – 3:45pm

7:30 – 9:45

Friday

8:00am – 12:40m

1:30pm – 3:30pm

Closed Saturday and Sunday.